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24

instructive Uebungen

in

Allen Tonarten

für

FLÖTE

von

Joachim Andersen.

Op. 30.

Pr. M. 4... netto.

Angenommen als Lehrmaterial von Herrn Kammervirtuos H Gantenberg,
Lehrer an der Kgl. Hochschule zu Berlin.
Eingeführt am Conservatorium zu Leipzig durch Herrn Wilhelm Barge.
Eingeführt an der Kgl. Musikschule zu Dresden durch Herrn Professor Moritz Fürstenau.
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für

die Flöte.

Joachim Andersen, Op. 30.

Moderato. ♩ = 108.

1.

mf cantabile

cresc.

f

mf

cresc.

f

1.

2.

p

p

cresc.

mf

cresc.

f

mf

p

mf

p

mf

p

cresc.

mf

Allegretto. ♩. = 66.

2. *p con grazia*

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

p

cresc. *f*



Allegro. ♩ = 112.

3. *f* *risoluto*

p *mf* *p* *mf* *p*

mf *cresc.* *f* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *f*

D. C. al Fine.

Moderato. ♩ = 96.

This page contains 12 staves of musical notation for a piano piece. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The piece is characterized by frequent triplet patterns and dynamic markings.

The dynamics and articulations used throughout the piece include:

- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- ff* (fortissimo)

The notation includes numerous triplet markings (groups of three notes beamed together) and slurs over phrases. The piece concludes with a final *pp* marking.

mp *p*

mp

p *mf*

mf *dim.*

p

cresc.

poco *cresc.* *f*

mf *p* *p*

p

p

mf

dim. *p*

Andantino. ♩ = 72.

7. *mf*

cresc. *f*

1.

2.

f

1.

2.

mf

p cre - scen - do

mf *f*

f

Presto ma non troppo. ♩ = 120.

8. *p*

mf *p*

cre - - - scen - - - do - - - f

p

mf *f*

p

f

p

f

mf

p *cre - - - scen - - - do*

f

ff

Lento. $\text{♩} = 50.$
tranquillo

9. *mf* *tr*

Allegro. ♩ = 104.

10.

D. C. al Fine.

Moderato. ♩ = 80.

11. *p bien staccato*

p *crescendo* *f*

p *mf*

p *mf* *crescendo* *f*

p

f

dim. *p*

Allegro ma non troppo. ♩ = 116.

12. *mf con energico*

mf con energico

This page of musical notation consists of 13 staves of music, all in treble clef and a key signature of two sharps (D major or F# minor). The music is characterized by a dense, flowing texture of sixteenth and thirty-second notes, often grouped in beams. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions include *con gusto* (with taste) and *tr* (trills). The notation includes various ornaments such as mordents and grace notes, and features several trills marked with *tr*. The piece concludes with a final *f* dynamic marking.

Andantino. $\text{♩} = 72$.

13. *mf* *mf* *p* *cre* *scen*

do *mf* *mf*

p *cresc.* *mf* *f* *p*

f *p* *f*

p *f* *p* *f*

mf *mf*

p *cre* *scen* *do* *mf*

mf *p* *mf*

mf

Moderato. ♩ = 96.

14.

f

ff

dim.

f

f

cresc.

f

ff

Andante. ♩ = 66.
tranquillo

15. 



cre - - - scen - - - do



cre - - - scen - - - do









dolce








p

cre - scen - do f

p

cre - scen - do f

f

p

crese.

f

The musical score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff contains the lyrics "cre - scen - do" and ends with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff contains the lyrics "cre - scen - do" and ends with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff is marked "crese." (crescendo). The eighth staff begins with a forte (*f*) dynamic. The ninth and tenth staves continue the musical texture without lyrics.

Allegretto. $\text{♩} = 88$.

16. *p con gusto*

f *p*

p *mf*

p *f*

f *mf* *f*

p

cresc. *f* *p*

Andante. ♩ = 76.

17. *f*

Andante sostenuto. $\text{♩} = 58$.

18. 
p dolce



cre - - - scen - - -



do - - - mf



pp



p



p



p

Musical score for a vocal line with piano accompaniment. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line with various dynamics including *p*, *mf*, *pp*, and *dim.* The lyrics "cre - - - - - do - - - - -" are written below the notes on the sixth staff.

Con anima. ♩ = 104.

19. *mf* *f*

mf
crescendo *f*
f
p *mf* *f*
f
p *f*
crescendo *f* *mf* *f* *Fine.*
f *mf*
f *mf*
crescendo *f* *mf*
crescendo *D. C. al Fine.*

Adagio. ♩ = 56.

20. *mf*

mf

mf *cresc.*

mf *p*

p

p

p

p

mf *cresc.*

mf

mf *p* *mf*

p *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

Con fuoco. ♩ = 132.

22.

p *f p*

cresc. *f*

p *p*

molto *f* *cresc.* *f*

p *ff* *ff* *ff*

p *f* *p* *f* *ff* *ff*

f *ff* *p* *f* *ff* *ff*

p *f* *f*

f *p*

f *dim.*

p *p* *p*

cresc. *p* *cresc.* *f*

Andante tranquillo. $\text{♩} = 72$.

23.

p

p *mf*

p

mf un poco piu mosso

mf

cresc. *f* *p*

cresc. *p*

dim. *mf*

mf

cresc. *f* *p*

mf *p* *p*

Allegro. $\text{♩} = 104$.

24.

p

p *mf* *f*

p *cresc.*

This page of musical notation consists of 15 staves of music. The notation is complex, featuring many slurs, accents, and trills. The dynamics are varied, including *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The music is written in a single melodic line on a grand staff. The piece concludes with the word "Fine." at the end of the final staff.